



Slovenski center za glasbeno vzgojo – Centro sloveno di educazione musicale Emil Komel

Kulturni center Lojze Bratuž

present

2nd INTERNATIONAL MUSIC COMPETITION
MUSICA GORITIENSIS

For music students and musicians under the age of 30

April 21th – 25th, 2022

KULTURNI CENTER LOJZE BRATUŽ
Gorizia – Italy

ENROLMENT DEADLINE 20th March 2022

www.musicagoritiensis.eu
info@musicagoritiensis.eu

with the patronage



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COMPETITION RULES

Art. 1 – The institutions "Slovenski center za glasbeno vzgojo - Centro sloveno di educazione musicale Emil Komel" and "Kulturni center Lojze Bratuž", with the patronage of the municipalities of Gorizia (Italy) and Nova Gorica (Slovenia) and GO!2025 Nova Gorica-Gorizia European capital of culture 2025, are hosting the 2nd "MUSICA GORITIENSIS" International Competition for young violinists, cellists, pianists and singers of all nationalities. The aim of the competition is to promote musical culture and to encourage young people to study music and to create new bonds.

The competition will take place from April 21st to 25th, 2022 at the Kulturni center Lojze Bratuž, viale XX settembre 85, Gorizia (Italy).

In case the restrictions due to the epidemiological emergency from Covid-19 does not allow the competition in presence, the same will take place in online mode.

Art. 2 – The competition is divided into the following 4 sections: I Violin, II Cello, III Piano, IV Voice, each in turn divided into categories according to the age of participants.

I) Violin

- Category "A" - born in 2013 and younger
- Category "B" - born in 2011 and 2012
- Category "C" - born from 2008 to 2010
- Category "D" - born from 2004 to 2007
- Category "E" - born from 1998 to 2003

II) Cello

- Category "A" - born in 2013 and younger
- Category "B" - born in 2011 and 2012
- Category "C" - born from 2008 to 2010
- Category "D" - born from 2004 to 2007
- Category "E" - born from 1998 to 2003

III) Piano

- Category "A" - born in 2013 and younger
- Category "B" - born in 2011 and 2012
- Category "C" - born from 2008 to 2010
- Category "D" - born from 2004 to 2007
- Category "E" - born from 1998 to 2003

IV) Voice

- Category "A" - born in 2005 and younger
- Category "B" - born in 2003 and 2004
- Category "C" - born in 2001 and 2002
- Category "D" - born from 1998 to 2000
- Category "E" - born from 1992 to 1997

Art. 3 - PROGRAMME

VIOLIN COMPETITION

- **Category "A"**, performance time: min 5 min. – max 8 min.
 - a) programme of the contestant's choice
- **Category "B"**, performance time: min 10 min. – max 15 min.
 - a) one Etude of the candidate's choice.
 - b) one piece for solo violin and piano of the contestant's choice.
- **Category "C"**, performance time: min 15 min. – max 20 min.
 - a) two Etudes by two different composers, of a level of difficulty appropriate for the age and proficiency level of the student. The Jury will select one Etude for the contestant to perform.
 - b) one piece for solo violin or violin and piano or 1st movement or 2nd and 3rd movement of a Violin Concerto of the contestant's choice.

- **Category “D”**, performance time: n/a, the Jury has the right to interrupt the performance.

The competition will be divided into two rounds:

1) Preliminary round, min performance time 15 min.:

- two Etudes by two different composers chosen among: J. Dont op. 35, K. Kreutzer, F. Fiorillo, P. Rode or others of similar level of difficulty. The Jury will select one Etude for the contestant to perform.
- 1st movement or 2nd and 3rd movements of a Violin Concerto of the contestant’s choice, from the period up to and including Mozart.

2) Final round, min performance time 15 min.:

c) J. S. Bach (Violin Solo):

- Sarabanda and Double from the Partita no. 1 in B Minor, or
- Sarabanda and Gigue or Allemanda and Giga from the Partita no. 2 in D Minor, or
- Prelude and Loure from the Partita no. 3 in E major.

d) A violin solo or with piano accompaniment from the Romantic period onwards or the 1st or 2nd and 3rd movements of a concert from L. van Beethoven onwards.

- **Category “E”**, performance time: n/a, the Jury has the right to interrupt the performance.

The competition will be divided into two rounds:

1) Preliminary round, min performance time 20 min.:

a) two Etudes or Capricci by different composers chosen among: J. Dont op. 35, P. Gaviniées, N. Paganini, H. Wieniawski (L'école moderne and op. 18) or Hindemit Übungen. Two Capricci by Paganini are also admitted. The Jury will select one Etude or Capriccio for the contestant to perform.

b) J. S. Bach (Violin Solo):

- Adagio and Fugue from the Sonata No. 1 in G Minor, or
- Grave and Fugue from the Sonata No. 2 in A Minor, or
- Adagio and Fugue from the Sonata No. 3 in C Major, or
- Ciaccona from the Partita no. 2 in D Minor.

c) 1st movement with Cadenza or 2nd and 3rd movement (violin with piano accompaniment) of one of the following Concertos:

- W.A. Mozart: in G Major 216
- W.A. Mozart: in D Major KV 218
- W.A. Mozart: in A Major KV 219
- W.A. Mozart: in B flat Major KV 207
- W.A. Mozart: in D Major KV 211

2) Final round, min performance time 20 min.:

d) 1st movement with Cadenza or 2nd and 3rd movement (violin with piano accompaniment) of a Concerto by Ludwig van Beethoven or later composers.

e) Virtuositic piece for violin solo or violin with piano accompaniment chosen by the contestant.

N.B.: The Concertos should be performed from memory.

CELLO COMPETITION

- **Category “A”**, max performance time: 8 min.

a) programme of the contestant’s choice

- **Category “B”**, max performance time: 12 min.

a) one Etude of the contestant’s choice

b) two contrasting pieces for cello with piano accompaniment of the contestant’s choice.

- **Category “C”**, max performance time: 15 min.

a) one Etude by the following composers: D. Popper, J. L. Duport, F. Dotzauer, J. Merk, A. Franchomme or others of similar level of difficulty

b) One movement from a Concerto and one piece or two contrasting pieces for cello with piano accompaniment of the contestant’s choice.

- **Category “D”**, performance time: n/a, the Jury has the right to interrupt the performance.

The competition will be divided into two rounds:

1) Preliminary round

- a) Two Etudes or Capricci by the following composers: F. Dotzauer, D. Popper op. 73, F. Grützmacher op. 38, C. A. Piatti, A. F. Servais op. 11 or others of similar level of difficulty. The Jury will select one Etude for the contestant to perform.
- b) One movement from a Concerto of the contestant's choice.

2) Final round

- c) A Prelude or two contrasting Movements from a Suite by J. S. Bach
- d) A virtuosic piece with piano accompaniment.

- **Category "E"**, performance time: n/a, the Jury has the right to interrupt the performance. The competition will be divided into two rounds:

1) Preliminary round

- a) Prelude to Cello Suite No. 4, 5, or 6 by J. S. Bach
- b) Two Etudes or Capricci by the following composers: F. Dotzauer, D. Popper op. 73, F. Grützmacher op. 38, C. A. Piatti, A. F. Servais op. 11. The Jury will select one Etude for the contestant to perform.
- c) First Movement of a Sonata from the period of L. van Beethoven onwards.

2) Final round

- d) 1st Movement or 2nd and 3rd movement of a Concerto (from Haydn onwards), or a Concertante piece such as Tchaikovsky's Rococo variations (for cello with piano accompaniment). Two movements of Elgar's Concertos are also admitted.
- e) A virtuosic piece with piano accompaniment.

N.B.: The Concertos should be performed from memory.

PIANO COMPETITION

- **Category "A"**, max performance time: 6 min.
 - a) programme of the contestant's choice
- **Category "B"**, max performance time: 12 min.
 - a) programme of the contestant's choice
- **Category "C"**, max performance time: 25 min.
 - a) a piece from the Baroque period
 - b) a piece from the Classical period (J. Haydn, W. A. Mozart, L. van Beethoven, M. Clementi)
 - c) one or more pieces of the contestant's choice
- **Category "D"**, max performance time: 35 min.
 - a) a virtuosic Etude (F. Chopin, M. Moszkowski, F. Liszt, S. Rachmaninoff, etc.)
 - b) a polyphonic piece by J. S. Bach
 - c) one movement from a Classical Sonata (J. Haydn, W. A. Mozart, L. van Beethoven)
 - d) one or more pieces of the contestant's choice
- **Category "E"**
The competition will be divided into two rounds:
 - 1) Preliminary round, max performance time: 20 min.
 - a) a virtuosic Etude (F. Chopin, M. Moszkowski, F. Liszt, S. Rachmaninoff, etc.)
 - b) a polyphonic piece by J. S. Bach
 - c) one or more pieces of the contestant's choice
 - 2) Final round, max performance time: 50 min.
 - d) a Classical Sonata (J. Haydn, W. A. Mozart, L. van Beethoven)
 - e) one or more pieces of the contestant's choice

N.B.: The Programme should be performed from memory (required for the Category E).

VOICE COMPETITION

- **Category "A"**, max performance time: 6 min.
 - a) one Lied or Antique Aria by a composer from the 16th to 18th centuries
 - b) a piece of the contestant's choice

- **Category “B”**, max performance time: 9 min.
 - a) one Lied or Antique Aria by a composer from the 16th to 18th centuries
 - b) a piece from the Classical period
 - c) a piece of the contestant’s choice
- **Category “C”**, max performance time: 20 min.
 - a) a piece from the Classical period
 - b) one Lied by a composer of the 19th Century
 - c) one Opera Aria of the contestant’s choice
 - d) a piece of the contestant’s choice
- **Category “D”**, max performance time: 30 min.
The competition will be divided into two rounds:
 - 1) Preliminary round
 - a) one Lied or Antique Aria by a composer from the 17th - 18th centuries
 - b) one Lied by a composer from the 19th century
 - 2) Final round
 - c) one Lied by a composer from the 20th or 21st century
 - d) one Aria of the contestant’s choice from an Oratorio, Mass or Cantata
 - e) one Opera Aria of the contestant’s choice.
- **Category “E”**, max performance time: 45 min.
The competition will be divided into two rounds:
 - 1) Preliminary round
 - a) one Lied or Antique Aria by a composer from the 17th - 18th centuries (pre-Classical period)
 - b) one Aria of the contestant’s choice from an Oratorio, Mass or Cantata
 - c) one Opera Aria of the contestant’s choice.
 - 2) Final round
 - d) one Lied by a composer from the 18th or 19th century
 - e) one Lied by a composer from the 20th or 21st century
 - f) one Opera or Operetta Aria of the contestant’s choice
 - g) a piece of the contestant’s choice

N.B.: The Programme should be performed from memory.

Art. 4 – PIANO ACCOMPANIST

An accompanist is available upon request before registration. In this case, the contestant must submit, together with the application form and the receipt of payment of € 50.00, all the necessary piano scores. In case of a delayed submission of the piano scores, the availability of the pianist cannot be guaranteed. The competition schedule will be defined by the Secretariat.

It is preferable to perform original pieces.

Art. 5 – AUDITIONS

The competition schedule for the individual categories will be prepared after the draw of the order of performance and will be announced by March 31, 2022. All auditions will be public and will be held at the Kulturni center Lojze Bratuž in Gorizia. Contestants should enquire at the Competition Secretary office or on the website www.musicagoritiensis.eu about the day and time of their audition.

Contestants are expected to arrive one hour before their audition for the roll call. Late entrants may only be admitted at the sole discretion of the Jury.

Before their audition, contestants must present an official ID to the Competition Secretary office.

Art. 6 – JURY

The Judging Panel will be composed of Conservatory/Academy teachers, professional musicians and/or members of internationally renowned orchestras. The Jury members will make their votes in secret (0 - 100); the average will be calculated, excluding the highest and lowest votes. The Jury is composed of 5 members and its decisions are final and not subject to appeal. Should a jury member be related, up to the 3rd degree, to a contestant, or have had a

continuous didactic relationship with a contestant during the last year, he or she shall refrain from participating in the discussion and vote on the performance of such contestants. At the time of institution, each Jury member make a statement on their personal relationship with the contestants in relation to the above. Contestants are required to indicate the name of their teacher on the registration form.

The Jury may interrupt the performance if it exceeds the maximum time specified in the competition regulation or for justified reasons. The Jury's decisions are final.

The Artistic Director may at any time call new members to the Jury or replace existing members.

Art. 7 – PRIZES

- Score of 95/100 and higher: Gold diploma.

The contestants with the highest score in their own category will be awarded the overall first prize.

- Score from 94/100 to 90/100: Silver diploma.

- Score from 89/100 to 85/100: Bronze diploma.

- The results will be announced at the end of each category's competition. The winners of the overall first prizes for each category must take part in the Awards Ceremony and Final Concert held on April 25, 2022, otherwise the prize will not be awarded. The pieces to be performed will be chosen by the Artistic Director and the Judging Panel.

- First Prize winners can no longer participate in future editions of the competition in the same category.

- The other prizes will be awarded after the publication of the classification for each category.

- The Judging Panel reserves the right not to award any prizes or to award "ex aequo" prizes, "diplomas of merit" and/or "scholarships".

- All contestants will receive a diploma of participation.

PRIZES

CATEGORY "A" - 1st prize overall € 100,00

CATEGORY "B" - 1st prize overall € 120,00

CATEGORY "C" - 1st prize overall € 150,00

CATEGORY "D" - 1st prize overall € 300,00

CATEGORY "E" - 1st prize overall € 500,00 and a concert prize in the season of one of the cultural institutions of our country.

Art. 8 – APPLICATION FORM

To apply, contestants must fill in the application form that can be downloaded from the website www.musicagoritiensis.eu. It needs to be sent by e-mail to the Competition Secretary office at info@musicagoritiensis.eu along with the following documentation by **20 March 2022**:

a) application form both Excel and signed PDF format (for minors with parents' signatures);

b) official ID (minors must also submit a copy of parents' IDs)

c) proof of payment of the registration fee:

cat. "A" € 60,00

cat. "B" € 70,00

cat. "C" € 80,00

cat. "D" € 90,00

cat. "E" € 100,00

to be paid by bank transfer to:

SCGV EMIL KOMEL

c/o Banca di Cividale, Corso G. Verdi 40, Gorizia

IBAN: IT 97 M 054 841 240 1CC 003 003 6225; BIC (SWIFT) CIVIIT2C

reason for payment »Competition Musica Goritiensis – NAME and SURNAME of the candidate, INSTRUMENT and CATEGORY«

d) a PDF file of the scores for instrument and piano, if a local accompanist is requested;

e) proof of payment of the € 50,00 fee if a local accompanist is requested;

All bank and/or postal charges shall be borne by the contestant. The registration fee is non-refundable.

For further information please contact the

MUSICA GORITIENSIS COMPETITION SECRETARY OFFICE

Viale XX Settembre, 85 34170 Gorizia (Italy)

info@musicagoritiensis.eu

Art. 9 – OTHER CONDITIONS

- All contestants are to indicate their choice of performance pieces on the application form. The chosen repertoire can be changed notifying the Secretary office up to seven days before the competition. It is not possible to change the repertoire if the contestant had requested an accompanist.
- Before the audition, all candidates will be assigned a time slot for the stage rehearsal.
- For information about the programme and the performance, the Artistic Director can be contacted directly at the Competition Secretariat.
- Should there be a high number of applications for a category, the Organisers may close the registration process early. The registration fee will be refunded accordingly.
- Should there be an insufficient number of applications for a category, the Organisers may cancel the competition for that category. The registration fee will be refunded accordingly.
- Participants in the Competition may withdraw only for reasons of force majeure, giving timely notice to the Organisers, but they will not have the right to request reimbursement of amounts already paid.
- In the case of radio or television broadcast, or audio/video recordings of the Competition rehearsals and the final concert of the winners, the contestants have no right to make any claim or request against the production and broadcasting organizations.
- All the auditions are open to the public - in accordance with the EU Regulation 2016/679 – and the participants authorize the Organisers to publish their names, as well as photos and videos of all the stages of the Competition on both the website of the event www.musicagoritiensis.eu and that of the Organisers (www.emilkomel.eu - www.centerbratuz.org) and on social media. Photos and recordings of the performances may be used, in whole or in part, for the promotion of the Competition on print media as well as on radio and television networks, both with reference to the current and subsequent events.
- In case of doubtful interpretation of the Regulation, reference will be made to the Italian version. For anything not established by these Regulations, the Artistic Director of the Competition will be competent for any further decisions and will also be responsible for solving any questions relating to the interpretation of the competition rules.

Art. 10 – FINAL RULES

The Organiser can only provide the contestants with a piano: the candidates will have to bring all other instruments and accessories needed for their performance.

Entry to the Competition implies full and unconditional acceptance of the Rules contained in the present Regulations. The Organiser does not assume responsibility for any risks or damages of any kind to persons or property during the event.

Art. 11 – PRIVACY

The personal data provided with the application will be treated in accordance with the regulations in force pursuant to the GDPR 2016/679 and subsequent amendments and additions.